

Between Art and Industry

Exhibition dates:

National Craft Gallery, Kilkenny, May – July approx

Available from Aug 2012

Catalogue will be published



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Description:

Between Art and Industry proposes to look at the work of three makers whose practice examines traditional industries and their decline, both in terms of working processes but also in terms of their wider social significance. The exhibition would feature their work, but would also reflect on the social impact, through the use of evocative imagery utilizing text, film and sound.

Artists:

Róisín de Buitléir

As her CCol Bursary project, glass artist Róisín de Buitléir is researching the history and tradition of Irish brilliant glass cutting in order to evolve new and contemporary responses, and to capture and honour this unique craftsmanship before it disappears. Her research involves capturing oral histories with Waterford master craftsmen and with historian Mary Boydell.

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Neil Brownsword

Ceramicist Neil Brownsword's practice centres on the detritus of the ceramics industry in his home town of Stoke-on-Trent. He often works directly with the factory off-cuts, saggars and 'wasters', combining, glazing and re-firing them into new forms. His work combines the role of maker with that of social historian. In 2005 he made a set of films called 'Collaging History' about the Wedgwood workers, in order to capture the oral history.

Emma McClintock

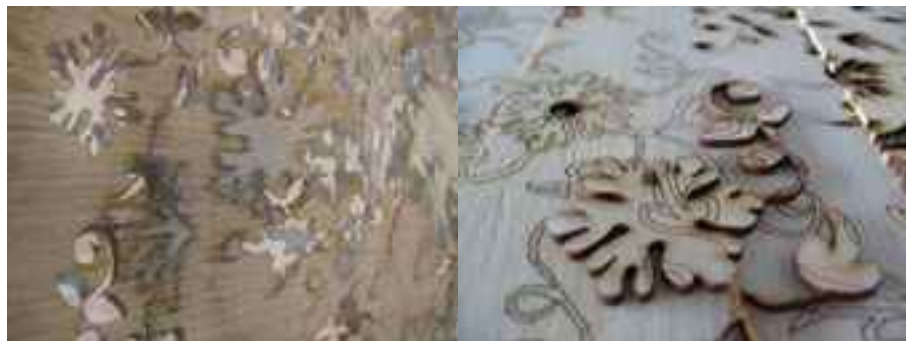
Emma McClintock is an artist and researcher based in Belfast. Her background is as a textile artist and also in cultural heritage. She has worked on the 'Reinventing Linen' and 'Contemporary Souvenirs' projects, both of which reinterpreted the traditional industries of Northern Ireland through contemporary practice.

About the curator:

Ann Mulrooney studied at the Crawford College of Art in Cork and the Royal College of Art in London. In 2008/09 she curated 'Darkness Visible', for the Galway Arts Centre as part of the Galway Arts Festival, and was an off-site production for Cavan Arts Office and the Belltable/Limerick City Gallery of Art. In 2005, she was artistic director and co-curator of Strata, a major site-specific exhibition in Ireland and Wales. Working for Deutsche Bank UK between 2003-05, she curated a number of exhibitions of emerging artists in various London venues, including the National Theatre and the Design Museum. She contributes to a number of academic and cultural publications and programmes in Ireland and the UK and is an external assessor at the National College of Art and Design. She is currently the Manager and Curator of the National Craft Gallery.

Availability:

The exhibition would be available from mid 2012.



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Emma McLintock



Neil Brownsword



Róisín de Buitléár

Modern Languages (re-interpreting the vernacular) curated by Katy West
A co-production with Galway Arts Festival

Exhibition dates and venues:

Galway Museum (as part of Galway Arts Festival) 11th -24th July, 2011
National Craft Gallery, Kilkenny, 7th Oct – 11th Jan 2012

NB – this exhibition will be touring to two venues in Scotland in 2012, dates still tbc



Nao Matsunaga
Animal

Description:

Modern Languages is a response to the disparate and multi-faceted make up of contemporary nationhood, in contrast to more traditional historical models. This will be explored through the selection of an eclectic group of makers with varying relationships to Ireland (diaspora, tourist, resident etc) responding to the more defined language of vernacular Irish craft. This contemporary re-working of the vernacular will give an opportunity to examine to what extent “Irishness” is expressed or understood through contemporary craft.

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The exhibition will examine the practice five makers, Ciara Phillips, Nao Matsunaga, Laura Mays, Barbara Ridland and Deirdre Nelson, all with varying relationships to Ireland and different understanding of its traditions. From Laura Mays's reincarnations of the traditional Sligo Chair, to Nao Matsunagas' temporary structure built in homage to the curragh sea boats of the west, this exhibition will offer insightful new understandings of our oldest traditions.

About the curator:

Kate West is a ceramicist, designer and curator. Originally from Dublin, Katy studied at the Glasgow school of Art and graduated from the Royal College of Art in London in 2007. In 2009 she curated *Our Objects*, a challenging exhibition of contemporary ceramics, which toured to the Mackintosh Gallery in Glasgow, the Wedgwood Institute (as part of the British Ceramics Biennale) and Hillsborough (as part of August Craft Month) in Northern Ireland.

Details:

The exhibition will feature work in a variety of disciplines from ceramics to metal to mixed media installation. A number of the pieces will be installed/displayed to suit the individual space. The exhibition will fit a gallery space of around 200 sq meters



Laura Mays
The Mash, 2010
Two Appropriated Ikea Stefan Chairs

Deirdre McLoughlin solo exhibition

Exhibition dates:

National Craft Gallery, Kilkenny, 20 Jan – mid Mar 2012

Available from April 2012

Catalogue will be published



Description:

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A solo exhibition by the critically acclaimed ceramic artist, Deirdre McLoughlin. This will be her first significant show in Ireland in many years. Work will feature individual and multiples of large, highly-polished ceramic forms. There is already significant interest amongst critical reviewers for print and television.

About the artist:

Deirdre McLoughlin received a BA from Trinity College, Dublin in 1972, before travelling to Amsterdam, where Rosemary Andrews' sculptures inspired her to begin working with clay. She shared a studio in Dublin with Anthony O'Brien and Jim Galligan from 1974-82, during which time Sonja Landweer was her mentor. In 1982 the work of the Sodeisha Group brought her to Kyoto, Japan, where she established a studio and took classes with the Kyoyaki master Tousai Sawamura. After her first solo show there she spent some time in China and returned to Dublin in 1985, where she worked and exhibited in the Fenderesky Gallery Belfast and Austin Desmond Fine Art London. She moved to Amsterdam 1988.

The Westerwald Prize in Germany in 2004 brought her sculpture to international attention and an invitation to New York to be included in an exhibition with work from among others Ruth Duckworth, Gordon Baldwin and Isamu Noguchi.

A solo show in the Ulster Museum that afterwards travelled to Limerick City Gallery of Art and the Green on Red Gallery Dublin in the mid nineties has been her only significant exposure in Ireland to date.



Empty Form



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I am Too

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Kilkenny Arts Festival – Modified Expression curated by Angela O’Kelly

The working title for the Kilkenny Arts Festival Craft strand 2011 is 'Modified Expression'. It will be an exhibition of book art. Makers who work with manipulation of books and paper will be asked to read books from the authors represented in the literature strand curated by Colm Tobin.

The artists will then respond to their impressions of the books through their own unique approach and manipulation. This will focus on the book in all aspects; text, structure, paper, print, illustration. The result will be a range of highly individual book art forms. The artists and authors will be invited to speak in the NCG during KAF and there will be readings by the authors in the space. Adult and children literature will feature. The exhibition will document the response by the artists to the books in written text which will be on display with the finished pieces.

Approximately 12 artists will exhibit work which may include artist like; Tracey Rowledge, Paul Johnson, Sarah Morpeth, Claire Brewster, Rebecca Coles. Ferry Stavermans, Tracey Bush, Aino Kajaniemi, Anna King.

Paper making and bookbinding classes will take place during KAF week with the possibility of very large scale paper making on the grass areas outside the gallery.