



Craft Northern Ireland - Selection Procedures

Since its inception, Craft NI has endeavoured to select for its projects and programmes using an independent selection panel of experts. These panels have made their selections on the basis of Craft NI's core criteria. This document gives more information on Craft NI's selection process.

Selection criteria

All selection processes are done on the basis of criteria published with the application form.

Core quality criteria – quality is the key characteristic of all practice that Craft NI supports, work that:

- is challenging and extends practice as well as ensuring high standards of technical skill and design:
- does not seek to reproduce or restore but is innovative in its use of materials and aesthetic vision:
- reflects the signature of the individual maker and demonstrates investigation of processes and critical enquiry at a high level.

Additional criteria may be applied that are relevant to the specific programme or event.

Images

- In most cases Craft NI will request 3 quality images of work completed in the last 2 years that are representative of practice.
- To enable the selection panel to make an informed decision, good quality images should be submitted that show the work to its best advantage, giving an indication of function, material and/or scale of the work.
- For displays and exhibitions, designer-makers may be asked to submit the original works for assessment.

Submission of images

Images can be sent by email or by post on a CD to:

- Craft NI, Cotton Court, 42 Waring Street, Belfast, BT1 2ED, email: info@craftni.org
- Images should reach Craft NI by the specified deadline. Designer-makers should contact Craft NI to ensure that the files have been received.
- Only images with file extension .jpg, .tif and gif can be accepted.
- It is preferable to receive images of 300dpi resolution and dimensions of approx 10cm x 10cm.
- The images will remain the property of the maker and Craft NI will only use these images for the purposes of selection.

Other Materials

- In order to provide the selection panel with sufficient information about a designer-maker's practice, in most cases Craft NI will request a website address, CV and any relevant additional supporting material as part of the selection process.

Selection Panel

- Work will be assessed by appropriate experts in craft practice and business.
- The selection panel may vary in size, normally one to three individuals. Depending on the programme or event, the panel may work individually or together.
- The panel members will normally work online with electronic images unless actual work needs to be viewed. This enables Craft NI to use a wider range of expertise and to minimise costs.
- Each panel member will complete an assessment form scoring against criteria and providing an overall comment. This assessment will be available to the individual applicants, on request.
- The panel decision is final.

Decisions and notification

Craft NI will contact each applicant by email or in writing once the selection process has been completed and decisions have been made. The application form will include details of the date by which applicants will be notified of the decision.

Available Panel Members 2010-11

NAME	ORGANISATION
Elise Taylor	Ulster Museum
Kim Mawhinney	Ulster Museum
Joseph McBrinn	University of Ulster
Anne Montgomery	Queen's Univerity of Ulster
Iain Davidson	Down District Council
Beatrice Mayfield	Crafts Council (UK)
Yvonna Demczynska	Flow Gallery London
Vanessa Swann	Cockpit Arts
Deirdre Figuerdo	Craftspace
Sarah Edwards	Applied Art Gallery
Emma Jeffs	Next Move Co-ordinator
Mimi Joung	Next Move - Glass & Ceramics
Ekta Kaul	Next Move - textiles
Claire Willard	Next Move - textiles/wood